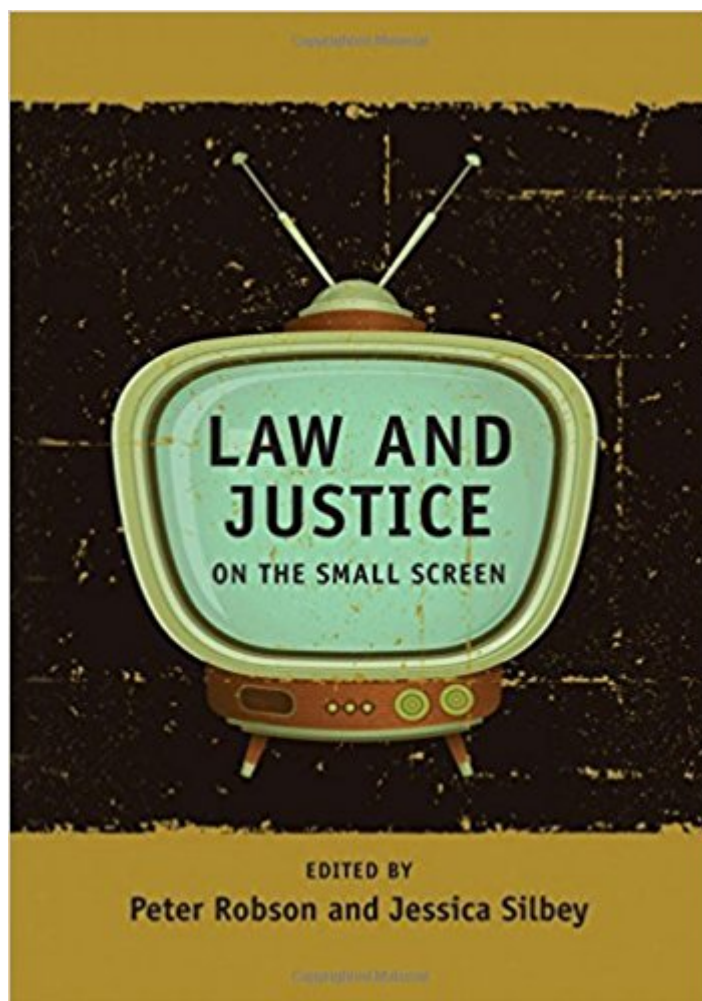


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Law And Justice On The Small Screen



Synopsis

Law and Justice on the Small Screen is a wide-ranging collection of essays about law in and on television. In light of the book's innovative taxonomy of the field and its international reach, it makes a novel contribution to the scholarly literature about law and popular culture. Television shows from the US, Canada, France, the UK, Germany, and Spain are discussed. The essays are organized into three sections: (1) methodological questions regarding the analysis of law and popular culture on television, (2) a focus on genre studies within television programming (including a subsection on reality television), and (3) content analysis of individual television shows with attention to big-picture jurisprudential questions of law's efficacy and the promise of justice. The book's content is organized to make it appropriate for undergraduate and graduate classes in the following areas: media studies, law and culture, socio-legal studies, comparative law, jurisprudence, the law of lawyering, alternative dispute resolution, and criminal law. ****"This is an important book for legal academics, students and practitioners who wish to explore the diverse impacts and 'meanings' of TV portrayals of legal matters in our society. More than that, the volume provides excellent teaching and learning material, raising many jurisprudential issues in the context of narratives discussed by the authors..." - Alternative Law Journal, Law & Culture, 2013, Vol. 38(1)

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...an innovative collection of essays on the influential interchange between the law and television. Although generally accessible as a whole, the collection offers differing levels of legal discussion and analysis that make the content appealing to a broad audience. Appealing to legal

and sociological academics and students alike, the book has a wide appeal for those interested in how popular culture interchanges with legal constructs and the conceptions of justice. (Katherine Melnychuk Saskatchewan Law Review, Volume 76)By raising questions which enact a thorough reflection on the fundamental issues in the shaping of popular legal culture, this volume allows its readers to approach the wide range of televised legal programmes with greater awareness, pointing out the important role that television continues to play in everyone's lives. (Raffaele Cutolo POLEMOS - Journal of Law, Literature and Culture, Volume 7(1))The authors impressed me in providing a more nuanced understanding of TV representations of a number of contemporary social problems, such as violence against women, racism and homophobia, in Australia and beyondThis is an important book for legal academics, students and practitioners who wish to explore the diverse impacts and 'meanings' of TV portrayals of legal matters in our society. More than that, the volume provides excellent teaching and learning material, raising many jurisprudential issues . One could easily use the volume as the primary materials for courses in law and popular culture, as well as a seminar course in jurisprudence. (Gill Boehringer Alternative Law Journal, Volume 38(1))One virtue of edited volumes with multiple authors is the variety of perspectives and topics represented, and on this count, Law and Justice succeeds; it casts a very wide net. The volume may be of particular interest to scholars and students unfamiliar with, for example, approaches such as actor-network theory, which helpfully unpacked the blackbox of how television shows are produced. The chapters were educational and stimulating, and the anecdotal and interpretive evidence intriguing. (Nicholas LaRowe Law and Politics Book Review, Volume 23, No.1)The chapters do provide an illuminating read through law and justice as represented on North American television. In limiting the chapters to law in literature - to predominately shows, especially the crime/lawyer drama, where the 'law' is immediately on the surface and to an analytical framework that focuses on this surface - there is a formal unity to the volume. This unity, the establishing of a mainstream core, is perhaps the true strength of the book. (Kieran Tranter Griffith Law Review, Volume 22. Number 1)

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